

February 2012

## PLAYWRIGHTS CORNER

**The Alchemy of a Hit****Michel Vinaver and Jean-Charles Morisseau tell us about it here** | An interview by Sabine Bossan

Michel Vinaver's play, *11 septembre 2001*, was performed on the tenth anniversary of the event by fifty high school students from Seine-Saint-Denis at the Comédie de Saint-Etienne, the Théâtre de la Ville and the Forum du Blanc-Mesnil. The outcome of a remarkable experience, it won popular and critical acclaim.

**D'un 11 septembre à l'autre, histoire d'une compagnie éphémère** 

A film by Guy Girard produced by Jean-Marc Giri, Le Veilleur de nuit, and Jean-Charles Morisseau, to be broadcast soon on France 2.



## PLAYWRIGHT DATABASE

**Elle** | **Marie-Pierre Cattino**

ELLE has been gone for ten years without a trace. One day she rings the doorbell at her parents' house.

[L'Avant-Scène Théâtre](#)[more](#)**Moi je crois pas !** | **Jean-Claude Grumberg**

Monsieur doesn't believe in anything, Madame wants to believe in everything... And so time passes, and Monsieur doesn't remember what he didn't believe in anymore and Madame has forgotten what she did believe in.

[Actes Sud-Papiers](#)[more](#)**TINA** | **Simon Grangeat**

Given History's seeming complexity, they are here to tell the story of the crisis, which seemed unclear to them before, playing the parts of the bankers, citizens, stockbrokers...

[more](#)**La Grande et Fabuleuse Histoire du commerce** | **Joël Pommerat**

To sell at any cost. No matter what, no matter how. That's the credo of five sales representatives who get together after a day's work.

[more](#)**Sunderland** | **Clément Koch**

*Sunderland* is a social comedy. Without ever dwelling on the sordid side or despair, it is on the contrary a hymn to joy and freedom.

[L'Avant-Scène Théâtre](#)[more](#)**Acting** | **Xavier Durringer**

In a prison cell, an actor and director convicted of murder, joins a small-time crook, and his mysterious cellmate who is a mute insomniac.

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