

April 2013

PLAYWRIGHT DATABASE



Ecritures Théâtrales Internationales d'Aujourd'hui

LABO07 is a professional network devoted to multilingual theater productions for young audiences. It is built on extensive knowledge of the international contemporary youth repertoire in all its diversity, and on the vast creativity in the various forms of writing, their scope and musicality on stage.

It was created in 2007 in Europe, with support from the SACD, and is now reaching out to the rest of the world as a popular and exacting ambassador of the theater, a source for all types of current playwriting for children and teens.

**Petite Poucet** | [Claudine Galea](#)

It's a fun approach to a serious topic – the problems faced by a child that has been too cocooned and must find its way in the world.

[more](#)**Jojo le récidiviste** | [Joseph Danan](#)

This is a fun, burlesque text made up entirely of stage directions. The language is expressive and full of rhythm and humour - a real comedy!

[more](#)**Les Orphelines** | [Marion Aubert](#)

It is an intense, disturbing play that gives as much of a scare as it does pleasure.

[more](#)**L'Ogrelet** | [Suzanne Lebeau](#)

The play's central question is how one escapes from one's destiny.

[more](#)**Mon fantôme** | [Pascal Rambert](#)

A child invents an imaginary character to talk to him so he can fall asleep.

[more](#)**Les Jeunes** | [David Lescot](#)

« Now that I have emerged from it (officially at least), I see adolescence as a world apart. »

[more](#)**I Sable** | [Karin Serres](#)

I Sable is a play sequence that runs for three seasons and revolves around three main characters, who tell the stories of at least 20 others.

[more](#)**Qui a peur du loup ?** | [Christophe Pellet](#)

The text was inspired by a sadly trivial news item or 'social phenomenon' of our times.

[more](#)**2h14** | [David Paquet](#)

They were all there when it happened. And then they weren't. So what happened at 2.14 that day?

[more](#)**Poucet / pour les grands** | [Gilles Granouillet](#)

The fable follows the episodes of the fairytale but is always one step ahead, which builds suspense thrillingly. Can we cheat our fate?

[more](#)**Isberg** | [Pascal Brullemans](#)

When they are confronted with the death of their parents, three children refuse to mourn and withdraw into themselves. This disaster will change their lives.

[more](#)**Fissure de sœur** | [Sabine Revillet](#)

This is the story of a little girl called Delphine. She splits herself in half to survive and to escape her mother's beatings.

[more](#)



Les ours dorment enfin | **[Geneviève Billette](#)**

An intense love story between a depressive father and his son. It's a powerful play full of poetry, humour and imagination!

[more](#)



Paradise | **[Lolita Monga](#)**

The story doesn't develop along the expected lines and that is what makes it so powerful, so strange and so original. This play is a landscape, a climate and sensations.

[more](#)

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