

SACD

PLAYWRIGHT TRANDUCTIONS

[french] 

ENTR'ACTES

ACTES DU THÉÂTRE
NEWSLETTER 77[PLAYWRIGHT DATABASE](#)[NEWS FROM ABROAD](#)[TRANSLATION DATABASE](#)[PLAYWRIGHTS CORNERS](#)[NEW PLAYS IN PRINT](#)[ARCHIVES](#)

September 2014

PLAYWRIGHT DATABASE

***Des gens intelligents*** | [Marc Fayet](#)

David, who is a sensible and thoughtful young man, has decided to get a separation from Chloé. Chloé, who is a clever and determined young woman, won't hear of it. Their friends, who are cautious and considerate people, are rather disconcerted.

[more](#)***La vie va où ?*** | [Michèle Guigon](#)

Guigon captures lively snatches of life, drawing the extraordinary from the ordinary. Walking the tightrope of life with humor as her balancing pole, she takes us through laughter and tears.

Michèle Guigon passed away on September 4, 2014.

[more](#)***Début de fin de soirée*** | [Clément Michel](#)

2:37 a.m. Félix and Mathilde have just hosted a party for 37 people. Apparently the party's over. Well, that's what they think anyway. A wild night with 5 characters who've got some surprises in store for them.

[more](#)***ChocoBé*** | [Laura Tirandaz](#)

A contemporary tragedy in Guyana. Social tensions arise from the different origins of the characters. They all have gray areas with the suffocating forest as a backdrop and partying as an outlet for frustration. Guyana, the play's focus, is a land that evokes heat and violence.

[more](#)***Hetero*** | [Denis Lachaud](#)

In the world of *Hetero*, women do not exist. They have never existed. There are only men in this dreamlike tale that is both dark and funny. But the patriarchal patterns are still there: the males who work, and the males who have children. A world of men where all the elements of a sexist society still predominate.

[more](#)

[Entr'Actes](#) | 11 bis, rue ballu 75442 PARIS CEDEX 09 | ISSN 2270-8553

To unsubscribe from this newsletter, [click here](#)

© Entr'Actes 2007-2014 | All rights reserved