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PLAYWRIGHT TRANSLATIONS

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NEWSLETTER 81[PLAYWRIGHT DATABASE](#)[NEWS FROM ABROAD](#)[TRANSLATION DATABASE](#)[PLAYWRIGHTS CORNERS](#)[NEW PLAYS IN PRINT](#)[ARCHIVES](#)

March 2015

PLAYWRIGHTS CORNER

**A conversation with Clémence Weill**, by Sabine Bossan | **A face to face talk**

Clémence Weill won the Grand Prix de littérature dramatique 2014 for her play *Pierre. Ciseaux. Papier.*, published by Éditions Théâtrales. The prize was awarded on November 17th. *Actes du Théâtre* had the pleasure of meeting the playwright, actress and director while she was in Paris.

PLAYWRIGHT DATABASE

**Sirènes** | **Pauline Bureau**

"This show is like life – full of love, disillusionment and hope. And behind the buried memories there is great energy. Fine work – sensitive and well written."

[more](#)**Les Grandes Filles** | **Stéphane Guérin**

The very full lives of four women. They pay calls on each other in their tiny apartments, make dates in improbable places, reveal or hide their weaknesses and infinite strengths. Sort of like an intimate saga.

[more](#)**C'est Noël tant pis** | **Pierre Notte**

"Notte cultivates a modern, Michel Audiard style that's hysterical, reinventing the generation gap like never before."

[more](#)**Cannibales** | **José Pliya**

A garden, a baby carriage, three women, a voice: "My daughter is gone." No one has seen or heard anything. The mother can't believe it. The investigation can now begin. A metaphysical investigation.

[more](#)**De la salive comme oxygène** | **Pauline Sales**

It's the story of a boy who tells stories. Who got into the habit of doing it at an age when the life you have seems far below the life you imagine. The young man in this story hasn't found any other way to feel alive.

[more](#)**Pierre. Ciseaux. Papier.** | **Clémence Weill**

Pierre. Ciseaux. Papier. Casts an amused eye on the everyday lives of three apparently very ordinary characters. After gently picking away at their masks of lies, doubts and anxieties, we discover what makes each of them unique, paradoxical and yet happy.

[more](#)

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