

December 2015

PLAYWRIGHTS CORNER

***Athens - Paris. Terraces in the Fall*** | [Clémence Weill](#)

« It's November 18th now. For the past five days all I've written are text messages to my friends and family. Dozens of them. As fast as I can. To make sure that... But I want to write that article. To manage to write it. To write that life is going on. To believe in it. I try to remember the state I was in upon my return from Athens. To conjure up those cheerful memories. »

PLAYWRIGHT DATABASE

***Cœur d'acier*** | [Magali Mougel](#)

Cœur d'acier is a story about a valley... It could all have turned out differently, but they've got to put up with the unremitting silence due to the closing of the last blast furnace.

[more](#)***Un autre que moi*** | [Véronique Olmi](#)

« What would happen if a man suddenly came face to face with his own future? And if on top of it he was horrified by that future and the person he would become one day? »

[more](#)***Ça ira. (1) Fin de Louis*** | [Joël Pommerat](#)

Ça ira. (1) Fin de Louis is a contemporary political story inspired by the revolutionary process in 1789. It tells the story of that struggle for democracy.

[more](#)***Djihad*** | [Ismaël Saïdi](#)

A comedy above all, *Djihad* laughs at the clichés in all religions, lifting the silence on all manner of taboos. Aspiring through laughter and tears to create a better way to live together.

[more](#)***Ca n'arrive pas qu'aux autres*** | [Benoît Moret](#) & [Nicolas Martinez](#)***The worthy successors of « Père Noël est une ordure »***

« This is not boulevard theater, it's burlesque; unrestrained satire without any limits. It's a screwball comedy, a real bombshell of humor that deserves to become a cult play. »
Sandrine Blanchard's Blog, Le Monde, November 5, 2015

[more](#)

GRAND PRIX DE LITTÉRATURE DRAMATIQUE 2015

On December 9th at the CNT, [Michel Vinaver](#) was awarded the Grand Prix de littérature dramatique 2015 (Playwriting Prize) for *Bettencourt Boulevard ou une histoire de France* (L'Arche Éditeur).

The jury selected the following four finalists: *Lilli/HEINER intra-muros* | [Lucie Depauw](#) (Éditions Koinè), *La Fusillade sur une plage d'Allemagne* | [Simon Diard](#) (Éditions Théâtre Ouvert-Tapuscrits), *Chaîne de montage* | [Suzanne Lebeau](#) (Éditions Théâtrales et Leméac Éditeur), *Sauver la peau* | [David Léon](#) (Éditions Espaces 34).

The Prix de La Belle Saison was awarded the same day to [Suzanne Lebeau](#) and [Sylvain Levey](#). The prize honors the work of a playwright writing for children and youth. The Jury had chosen the following three finalists: [Stéphane Jaubertie](#), [Fabrice Melquiot](#) and [Karin Serres](#).

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