

SACD

PLAYWRIGHT TRANDUCTIONS

[french] 

ENTR/ACTES

ACTES DU THÉÂTRE
NEWSLETTER 92[PLAYWRIGHT DATABASE](#)[NEWS FROM ABROAD](#)[TRANSLATION DATABASE](#)[PLAYWRIGHTS CORNERS](#)[NEW PLAYS IN PRINT](#)[ARCHIVES](#)

July 2016

PLAYWRIGHTS CORNER

**[Venturing off the Beaten Path with Marie-Pierre Cattino](#)** | Conversation with Sabine Bossan

Marie-Pierre Cattino's play *ELLE* premieres this summer at the Avignon OFF Festival, staged by Ivan Ferré with actors from La Sérieuse Compagnie at the Théâtre de la Bourse du Travail. The play was published by Avant-Scène Théâtre in 2006, in their Quatre-Vents collection, with a preface by Jean-Claude Grumberg.

[> at the Avignon Off Festival](#)

PLAYWRIGHT DATABASE

**[Les Chatouilles ou la danse de la colère](#)** | **[Andréa Bescond](#)**

Odette takes us deep into her dance, enabling her to express what she cannot say in words. When life silences our words, our bodies take the floor.

[more](#)**[Migraaaants](#)** | **[Matéi Visniec](#)**

There are millions of them. How many million? No one knows. They're called "migrants" and they have only one thing on their minds: the desire to reach Europe.

[> at the Avignon Off Festival](#)[more](#)**[Le Bonheur au travail](#)** | **[Isabelle Grolier](#)**

Things aren't going well at Publipresse. The clients are leaving, and the printer is no longer printing. Lobun, the director, puts on the pressure. A Dutch financier offers to invest in the firm but with a strange demand...

[more](#)**[ELLE](#)** | **[Marie-Pierre Cattino](#)**

ELLE has been gone for ten years without a trace. One day she rings the doorbell at her parents' house.

[> at the Avignon Off Festival](#)[more](#)**[Un week-end sur deux \(et la moitié des vacances scolaires\)](#)** | **[Jean Franco](#)** & **[Guillaume Mélanie](#)**

Julie lives with Julien and together they're raising Jules, the baby she had with Antoine. To ensure the little one's equilibrium, she has brought everyone together for a week's vacation at the seaside. They say the road to hell is paved with good intentions...

[> at the Avignon Off Festival](#)[more](#)

Entr'Actes | 11 bis, rue ballu 75442 PARIS CEDEX 09 | ISSN 2270-8553

To unsubscribe from this newsletter, [click here](#)

© Entr'Actes 2007-2016 | All rights reserved