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PLAYWRIGHT TRANDUCTIONS

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October 2016

PLAYWRIGHT DATABASE

*Camille, Camille, Camille* | [Sophie Jabès](#)

Three Camille Claudels at three different ages. An 18-year-old Camille just before her love affair with Rodin, a 45-year-old Camille just before she's locked up, and a 78-year-old Camille just before her death.

[more](#)*Neverland* | [David Léon](#)

Neverland is like a reverie, a phantasmatic journey around the legendary figure Michael Jackson. The play is also haunted by the shadow of Jackson's father and by his wounded childhood.

[more](#)*Seuls les vivants peuvent mourir* | [Aurore Jacob](#)

The grandmother's not quite all there and the girl has had a car accident. The father doesn't know what role to play anymore, the son is absent, the mother is keeping up appearances and the fiancé is just trying to fit in.

The play deals with the end-of-life question in a tender and poetic way.

[more](#)*C'est (un peu) compliqué d'être l'origine du monde* | [Tiphaine Gentilleau & Les Filles de Simone](#)

In a series of blunt and comical scenes, from a pregnancy test to negotiating work hours, we gradually see the journey of a young woman in the throes of "becoming a mother" where the private and the political are all tangled together.

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